

# KUCI FALL 2009 LISTENING GUIDE

**TYONDAL BRAXTON** CENTRAL MARKET (Warp) An orchestral furhouse! Pristine and mathematically precise concertos suitable for a technocratic Carnegie Hall. Tension like an elevator full of lead and release like the free fall when the wire breaks. "Superman: The Ride" without the line. — SF

**THE PHENOMENAL HANDCLAP BAND** THE PHENOMENAL HANDCLAP BAND (Friendly Flap) A totally unpretentious soundtrack to any boozehazing you may want to do on either the dancefloor or in the bedroom. Rooted firmly in disco, the PHB isn't kitschy or ironic, but just drops a couple club-movers that segue into some slow-burning funk workouts. — KO

**SILKIE** CITY LIMITS VOL. 1 (Deep Medi Music) Perfect for the denoflock, lounge or late night drive. Silkies is doing to dubstep what LTJ Bukem did for drum and bass. 13 tracks of synth-driven soul and pulsating bass. — JP

**VARIOUS ARTISTS** WARPED TOUR 2009 COMPILATION (Side One Dummy) Just like KUCI Warped Tour celebrated an anniversary this year, their 15th to be exact. We got a couple decades on them, but nonetheless this compilation features great songs from the usual suspects including Bad Religion, NOFX, and Flamingo Mob, as well as newcomers like The Flatliners hitting the stage as well. Pick up the CD to hold you off until next year's tour. — tbt

**PISCES** A LOVELY SIGHT (Numero) This psychedelic pop gem was recorded over 40 years ago, but due to numerous obstacles it never was released, therefore robbing us of playtime on our 8-tracks (and various other recording mediums in the years since)... But we have it now. — HM

**MOUNT EERIE** WIND'S POEM (PW, Ethernut & Sun) Ex-Microphone Phil Ethernut unleashes his inner black metal-toer and writes a collection of atmospheric songs about nature and Twin Peaks. Alternating between mountain-eroding waves of acid and whisper-quiet acoustic passages, Phil manages to reinvent himself yet again. (P.S. Special Agent Cooper is a QOC!) — aQ

**ANTI-FLAG** THE PEOPLE OR THE GUN (Side One Dummy) Political punk Amb-Flag are at it again with another explosive record. With Bush out of office, they now turn their focus onto the current state of the economy. This is what Punk is all about. — tbt

**NOUVELLE VAGUE** 1969 (Peacefrog) Everything sounds better with a French accent. Nouvelle Vague cover the expected (Violent Femmes, Go-Go's) and the more obscure (Mazzy Star, Plastic Bertrand), but the cool is in the duets with the original singers including Depeche Mode's Martin Gore and Echo and the Bunnymen's Ian McCulloch. Ecoutez mes amis! — rG

**QIA DINH <<BA PHO>> QUE HUONG** (Femmy) Bells chime as clearly as the purest water, dripping elegantly out of the speakers over a foundation of delicate but commanding percussion and ethnic instrumentation. A masterfully recorded collection of Vietnamese folk music without any pretension or kitsch, emotive and joyful. Get this and everything else on from the exceedingly great Femmy records. — SF

**MATT BRAUNER** SOAK UP THE NIGHT (Comedy Central Records) The ramblings of a jolly not-green giant baby. Talks about the important issues, like drunk drive-thru dining, bad catzones and the secrets behind Oats. "Watch Out, Comedy Train out of Control!" — SF

**ZE 30** ZE RECORDS STORY 1979-2009 (Snu) Post-Punk. No Wave. Mutant Disco. Whatever you call the genre, ZE Records was the highly influential label of artists such as James Chance and the Contortions, Suicide and Crisix. This retrospective features rarities and even a few contemporary releases from the venerable ZE catalog. — rG

**MAMA ROSIN** BLACK ROBERT (Gutwieser) The 19th album from this amazing Cajun trio, recorded in an old barn with few overdubs, draws inspiration from, among others, The Clash, slave writings found in Martinique, and the great John Dillinger. Ça c'est bon! — JP

**YO LA TENGO** POPULAR SONGS (Matador) If there were a place called "Indie Rock University," a campus of ivory tower rock academics with rolling greens and the best college radio station in the universe, their mascot would probably be the Fightin' Yo La Tengo. Over their 20+ year career, they've examined and dissected "guilt-based indie rock" with the methodology of a scientist, and a sense of humor and intelligence that is unmatched. This NJ trio is quite possibly THE face of college rock. — aQ

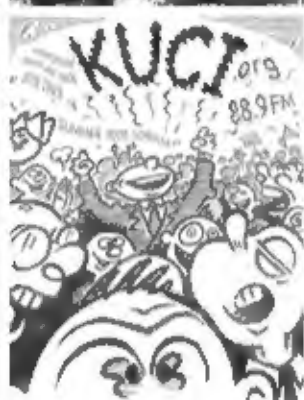
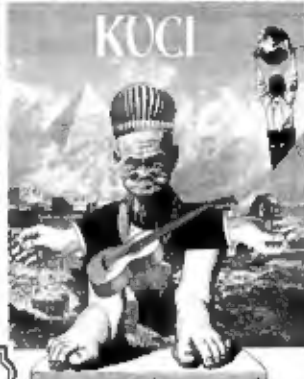
**THE ANTLERS** HOSPICE (Fronchiss) How the hell does this album manage to be simultaneously both subtle and epic at the same time. It's like watching a forest grow in time-lapse photography. Slow, whispered songs about hospice care turn from vulnerable confessions into massive edifices of emotion and power. — KO

**MASK MARKERS** HALF CHAIRY (Drag City) The cut nose makers are back with their most accessible release to date. Half Chairy shows that under the loud guitars and drums they have a knack for penning unforgettable lyrics as well. — HM

Listening Guide Contributors: SF — Sam Farzin, KUCI Music co-Director; JP — Jason Pulaski, host of Immersions; aQ — Sam Varela, host of Naked Comedy; KO — Kyle Olson, host of Things that are Squares; HM — Bressa, host of Localstream; JP — Jake Bacon, host of Buffalo Bayou; rG — Rita Gonnaway, host of The Sound Session; RM — Heather McCoy, host of Rachel Ray's Cooking Accident.

KUCI radio illustration by Elizabeth Fraser

# KUCI 1969-2009 40TH ANNIVERSARY FALL PROGRAM



## FALL 2009 SCHEDULE



### KUCI FALL CALENDAR

KUCI Nights at the Yost Theater  
Showcase of Orange County bands  
Oct. 20, Nov. 19 & Dec. 17

All ages welcome / \$8  
Doors open: 8 pm  
Show begins: 8:30 pm

The Yost Theater  
307 Spurgeon St., Santa Ana

Sponsored by OC Weekly & Red Bull

www.kuci.org/kucinights

www.myspace.com/kucinights

www.twitter.com/kucinights

KUCI Ochs at The Lab

Free live concert  
Nov. 22 and Dec. 20 / 3 - 5 pm

2930 Bristol Street, Costa Mesa

### THANK YOU FOR JOINING KUCI

KUCI is Orange County's only free form, free speech non-commercial radio station. You can donate online at [kuci.org/donations](http://kuci.org/donations) or by writing a check payable to "KUCI" and mailing it to: KUCI 88.9 FM Fundraising PO Box 4362 Irvine CA 92616

### Ever wanted to have your own radio show on KUCI?

### KUCI's DJ Training Class Wants You!

If you're a KUCI faculty, staff or student you can learn how to use KUCI's equipment, the ins and outs of production and how you can create your own show. For more information go to [kuci.org/training](http://kuci.org/training)

### MONDAY

MIDNIGHT - 2 AM  
Music for Manabito

Music for Manabito  
Music for Manabito

2 AM - 4 AM  
The Best Thing Yet

Music for Manabito  
Music for Manabito

4 AM - 6 AM  
All About Jazz

Music for Manabito  
Music for Manabito

6 AM - 8 AM  
Privacy Privacy

Music for Manabito  
Music for Manabito

8 AM - 10 AM  
The Blues Channel

Music for Manabito  
Music for Manabito

10 AM - 12 PM  
The Blues Channel

Music for Manabito  
Music for Manabito

12 PM - 2 PM  
The Blues Channel

Music for Manabito  
Music for Manabito

2 PM - 4 PM  
The Blues Channel

Music for Manabito  
Music for Manabito

4 PM - 6 PM  
The Blues Channel

Music for Manabito  
Music for Manabito

6 PM - 8 PM  
The Blues Channel

Music for Manabito  
Music for Manabito

8 PM - 10 PM  
The Blues Channel

Music for Manabito  
Music for Manabito

10 PM - MIDNIGHT  
The Blues Channel

Music for Manabito  
Music for Manabito

## REQUEST LINE 949.KUCI

### TUESDAY

MIDNIGHT - 2 AM  
8 Side Radio

Music for Manabito  
Music for Manabito

2 AM - 4 AM  
8 Side Radio

Music for Manabito  
Music for Manabito

4 AM - 6 AM  
8 Side Radio

Music for Manabito  
Music for Manabito

6 AM - 8 AM  
8 Side Radio

Music for Manabito  
Music for Manabito

8 AM - 10 AM  
8 Side Radio

Music for Manabito  
Music for Manabito

10 AM - 12 PM  
8 Side Radio

Music for Manabito  
Music for Manabito

12 PM - 2 PM  
8 Side Radio

Music for Manabito  
Music for Manabito

2 PM - 4 PM  
8 Side Radio

Music for Manabito  
Music for Manabito

4 PM - 6 PM  
8 Side Radio

Music for Manabito  
Music for Manabito

6 PM - 8 PM  
8 Side Radio

Music for Manabito  
Music for Manabito

8 PM - 10 PM  
8 Side Radio

Music for Manabito  
Music for Manabito

10 PM - MIDNIGHT  
8 Side Radio

Music for Manabito  
Music for Manabito

### WEDNESDAY

MIDNIGHT - 2 AM  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

2 AM - 4 AM  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

4 AM - 6 AM  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

6 AM - 8 AM  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

8 AM - 10 AM  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

10 AM - 12 PM  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

12 PM - 2 PM  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

2 PM - 4 PM  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

4 PM - 6 PM  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

6 PM - 8 PM  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

8 PM - 10 PM  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

10 PM - MIDNIGHT  
Legends of the Dance Floor

Music for Manabito  
Music for Manabito

## STREAMING DIGITAL AUDIO 24/7

### THURSDAY

MIDNIGHT - 2 AM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

2 AM - 4 AM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

4 AM - 6 AM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

6 AM - 8 AM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

8 AM - 10 AM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

10 AM - 12 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

12 PM - 2 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

2 PM - 4 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

4 PM - 6 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

6 PM - 8 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

8 PM - 10 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

10 PM - MIDNIGHT  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

### FRIDAY

MIDNIGHT - 2 AM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

2 AM - 4 AM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

4 AM - 6 AM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

6 AM - 8 AM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

8 AM - 10 AM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

10 AM - 12 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

12 PM - 2 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

2 PM - 4 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

4 PM - 6 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

6 PM - 8 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

8 PM - 10 PM  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

10 PM - MIDNIGHT  
Light Waves, Dark Matter

Music for Manabito  
Music for Manabito

## KUCI.ORG & ITUNES/RADIO/PUBLIC.KUCI

### SATURDAY

MIDNIGHT - 2 AM  
Digital: Manabito

Music for Manabito  
Music for Manabito

2 AM - 4 AM  
Digital: Manabito

Music for Manabito  
Music for Manabito

4 AM - 6 AM  
Digital: Manabito

Music for Manabito  
Music for Manabito

6 AM - 8 AM  
Digital: Manabito

Music for Manabito  
Music for Manabito

8 AM - 10 AM  
Digital: Manabito

Music for Manabito  
Music for Manabito

10 AM - 12 PM  
Digital: Manabito

Music for Manabito  
Music for Manabito

12 PM - 2 PM  
Digital: Manabito

Music for Manabito  
Music for Manabito

2 PM - 4 PM  
Digital: Manabito

Music for Manabito  
Music for Manabito

4 PM - 6 PM  
Digital: Manabito

Music for Manabito  
Music for Manabito

6 PM - 8 PM  
Digital: Manabito

Music for Manabito  
Music for Manabito

8 PM - 10 PM  
Digital: Manabito

Music for Manabito  
Music for Manabito

10 PM - MIDNIGHT  
Digital: Manabito

Music for Manabito  
Music for Manabito

### SUNDAY

MIDNIGHT - 2 AM  
The Loner Columnist

Music for Manabito  
Music for Manabito

2 AM - 4 AM  
The Loner Columnist

Music for Manabito  
Music for Manabito

4 AM - 6 AM  
The Loner Columnist

Music for Manabito  
Music for Manabito

6 AM - 8 AM  
The Loner Columnist

Music for Manabito  
Music for Manabito

8 AM - 10 AM  
The Loner Columnist

Music for Manabito  
Music for Manabito

10 AM - 12 PM  
The Loner Columnist

Music for Manabito  
Music for Manabito

12 PM - 2 PM  
The Loner Columnist

Music for Manabito  
Music for Manabito

2 PM - 4 PM  
The Loner Columnist

Music for Manabito  
Music for Manabito

4 PM - 6 PM  
The Loner Columnist

Music for Manabito  
Music for Manabito

6 PM - 8 PM  
The Loner Columnist

# KUCI: 40 YEARS OF BROADCASTING HISTORY

Happy 40th KUCI. May you live a long, happy and successful life. Thanks for bringing underground music & talk to us from behind the Orange Curtain for 40 years ...

Kirk & Nora Davis  
GRILL  
With Love from Larry 'Dr. Bombay' Momaya, MD  
Rachel & Deanne Crane  
Peggy Goldwater-Clay  
Gabe Buday in memoriam  
Detroit Bar  
OC Weekly  
The Lab  
Douglas Rushkoff  
Rich Hartman in memoriam  
Yoko Ono  
Daniel Ellsberg  
Amosbe Music  
Nathan Callahan  
Will Bunch  
Henry Rollins  
Art Spiegelman  
Matt Taibbi  
John Sayles  
George Monbiot  
Ralph Steadman  
Dave Zinn  
Captain Charles Moore  
Ruas Baker  
Mark Sinclair in memoriam  
Stephen Duncombe  
Len Saputo  
Ian Williams  
Ismail Hossain-zadeh  
Scott Gao  
Fred Kaplan  
Jeremy Rifkin  
Saahs Abramsky  
Norm Stamper  
Alain de Botton  
Benjamin Barber  
Mike Kaspar  
Derrick Jensen  
Mark Crispin Miller  
Paul Krassner  
Max Blumenthal  
George McGovern  
Rick Perlstein  
Thomas Frank  
Rebecca Schoenkopf  
Tim Carpenter  
Tina Tassin  
Dwight Smith  
Robert Greenwald  
Medea Benjamin

**SINCE ITS BEGINNING IN 1969, KUCI** has produced non-commercial talk and music programs that expand the universe of its listeners, introducing artists and thinkers before their work hits the national and international spotlight.

Rock, classical music, punk, reggae, world, experimental, indie, goth, jazz, folk, political, digital, middle, hell, and everything in-between is heard regularly on KUCI — a station that believes music, people, & culture are one.

**Artists, comedians, actors, scientists, writers, philosophers, directors and musicians** — William S. Burroughs, No Doubt, Garrison Keillor, Eminem, Joseph Wamba, Greta Payton, Janseno Gosselin, Mike Olson, Jerry Seinfeld, Dr. Seuss, J. K. Rowling, J. R. R. Tolkien, King Kong, Paul Krugman, David Lynch, Mike Watt, Thelma Houston, Cockburn, Carole King, Family and Monty Python's Flying Circus — have all been guests of KUCI.

Help KUCI celebrate its 40th anniversary. Your support plays a major role in KUCI's outstanding lineup. You can donate online at [KUCI.org/Donations](http://KUCI.org/Donations). Join the KUCI family and become part of the underground — one of the most adventurous radio stations on earth. To learn more about our station and our 40th anniversary celebration listen at 88.9 FM or tune in online at [KUCI.org](http://KUCI.org).

## THE BEST OF 40 YEARS

**1968 THE VELVET UNDERGROUND** WHITE LIGHT/WHITE HEAT (Verve) This is for real. This is the holy grail of the middle finger to everything that made sense. Drop the stylus on side A, hear the pop jam. Everything's cool as 1968 — the sound of wearing a leather jacket and happily shooting up. Flip it over and feel the sound of the vinyl harshly and crudely wearing down your needle. Guitars like amplified chainsaws, no semblance of truly foundational structure, Lou Reed waiting about demonic walling. And then the clincher. The most infamous closing track ever. More than a quarter-hour of aggressively manic rock music, a black tunnel with no end and broken fluorescent lights, a too-happy chord progression lumbering down a broken winding staircase, flashed out with ear-splitting haphazard organ solos that could care less about key and timing. Some disgusting drug orgy in some parallel universe, someone gets shot, the folks in the song's narrative are no doubt gleefully destroying themselves while somehow in some sort of broken fractal listening to this song. — Sam Fardin

**1975 STEVE NEICH MUSIC FOR 16 MUSICIANS** (ECM) Three years in the making, this seminal trance piece is the Star Child of Apollo and Dionysus — a ceremony to a blank slate rebirth of non-Western anti-climax notions. Vibraphones chime the changes of movement at random, choruses of bells signaling the players — pianos, marimbas, xylophones, metallophones, wordless women's voices, violins, cellos, clarinets and bass clarinets — to switch their joyful human clockwork harmonies in a timeless universe, creating a sacred space to get lost and found in. — Arturo Bandini

**1979 THE CLASH LONDON CALLING** (Epic) While everything Punk is controversial, The Clash's album London Calling is arguably one of the greatest and most influential albums for future generations of Punk and sub-genres, and is my personal favorite album of the past 40 years. In addition to the unmatched vocal stylings of Joe Strummer, this album is revolutionary because it's not afraid to break the boundaries of the Punk genre and venture into Rockabilly, Reggae, and Lounge. A MUST for Punk followers. — Breese

**1991 MR. BUNGE** MR. BUNGE (Warner Bros.) The album starts out aggressively with the track "Quote Unquote" and explores uncharted musical regions with tracks like "Egg" and "Love is a Flat." The only shortcoming is that the craziness of the "Quote Unquote" music video does not translate to radio waves. — Daniel Johnson

**1998 NEUTRAL MILK HOTEL IN THE AEROPANE OVER THE SEA** (Merge) Equal parts heartbreakingly sad and beautiful, this monument to the possibilities of pop music gains more and more fans every year. Poetic, fun, fuzzy, adventurous, exciting, and associated with Anne Frank, Jeff Mangum's magnum opus is completely singular in my album library. — Kyle Olson

**2008 DJ DOUGSPUME - POUND IT** (EP) - Part one: classic knock knock jokes from everything from hemorrhoids to Terry Gross. Part two: REEEEEEMIX! Part one + Part two: A new comedy experience that will make you rethink life as you know it. — Samantha Varela



# KUCI



**December 4, 1967** ASUCI certifies an allocation of \$2,700 to establish a radio station on campus.

**March 1968** KUCI's first station Manager Craig Will begins broadcasting from Mesa court using an AM transmitter.

**March 21, 1969** UCI applies to the FCC for authority to construct a radio station on campus using the call letters "KUCI". Other choices considered were KZOT, KAAL, KUCF and KUCM.

**May 1, 1969** Led Zeppelin appears in concert at UCI's Crawford Hall.

**September 12, 1969** Station engineer Earl Arbuckle feeds power to the KUCI FM transmitter for the first time at 1:35 am. The first song played during the test is "Get Together" by the Youngbloods.

**October 16, 1969** Earl Arbuckle conducts KUCI's first FM on-air test. The studio at the time is inside a small closet in the Physical Science Building. Evening-only broadcasts feature records from the disc jockeys' own collections. The first song ever played on KUCI is "Sugar, Sugar" by the Archies. The first legal show is broadcast — Station Manager Gregg Wolford's "Problems of the World Solved Tonight."

**November 8, 1969** First KUCI fund-raiser. Fellini's movie "8-1/2" is shown at the Science Lecture Hall for 75 cents.



**November 25, 1969** It's official! FCC grants KUCI a station license.

**April 1971** Construction begins on the third floor of UCI's Gateway Commons for studio and office space. By the fall of 1971, KUCI moves. At this time, the station's music library consists of 400 records.

**November 1971** KUCI increases its effective radiated power from 10 watts to 24 watts and is on the air at least 22 hours per day.

**1973** KUCI broadcasts the Beach Boys concert from Crawford Hall live. KUCI General Manager Ralph Hawkins completes 72-hour marathon radio show. Rod Serling interviewed on KUCI. Founding UCI Chancellor Dan Aldrich starts a 15-minute weekly round-table discussion radio show.

**August 8, 1974** KUCI broadcasts Richard Nixon's resignation speech live.

**January 1975** KUCI's management establishes a 24/7 schedule.

**January 31, 1975** Doug Kenny, editor-in-chief of National Lampoon speaks at UCI and then at KUCI. Gary Stone's documentary "The KUCI Story" premieres at the speech.

**Summer 1976** KUCI news staff drives to Kansas City Republican National Convention, feeding news and interviews to the station.

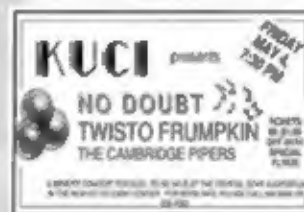
**1977** Current classical DJ Michael Rydymeld begins his tenure at KUCI.

**January 28, 1979** Billboard magazine features an article on KUCI.

**1979** Punk rock band X plays at Parloph the Persian coffee shop on campus. KUCI record library [www.kuci.org/recordlibrary](http://www.kuci.org/recordlibrary)

**August 27, 1988** KUCI and Radio 86 in Stockholm Sweden exchange live programming.

**September 26, 1988** Monty Python at KUCI.



**March 14, 1991** KUCI virtually disappears from the airwaves as KCRW 89.9 fm boosts its power by shifting its antenna to Mt. Wilson.

**September 1, 1991** KUCI begins broadcasting at 88.9 FM.

**November 1993** KUCI begins broadcasting UCI basketball away games.

**1994** KUCI holds a series of benefit concerts featuring TSOL, The Call, Josie Cotton and M.I.A. at the Concert Factory in Costa Mesa. KUCI Mobile DJ or "Rent a Jock" service created.

**October 12, 1994** Red Hot Chili Peppers in-studio interview.

**January 11, 1995** Suicidal Tendencies in-studio interview.

**1996** City of Irvine selects KUCI as the emergency radio station for the city.

**Aug 1997** KUCI broadcasts live Irvine vs Taiwan Little League World Championships from Williamsport, Pennsylvania. Irvine loses.

**July 1998** KUCI purchases its first CD player. KUCI record library estimated at 30,000 albums.

**May 4, 1999** No Doubt plays KUCI Benefit concert at UCI.

**November 11-16, 1991** KUCI holds its first on-air fundraising drive.

**March 6, 1992** Mike Watt in-studio interview.

**March 15, 1993** KUCI becomes a 200 watt stereo station and plays "Sugar, Sugar" again to celebrate the event.

**December 21, 1993** Senator Barbara Bower slams soon-to-be Supreme Court Justice Clarence Thomas on KUCI in-studio interview.

**July 1994** KUCI moves from UCI's Gateway Commons to Humanities Annex trailer, while Gateway Commons gets earthquake retrofitting.

**January 1995** KUCI's first benefit CD is released.



**February 16, 1995** "In the past century, radio stations have changed the way we think about the world. KUCI-FM is an important part of this tradition, giving citizens immediate access to the events that shape our times and opening new doors to understanding. Communicating the local impact of some of the most dramatic events in our nation's history, as well as providing an immediate forum for entertainment and community issues, your radio station is integral to the vibrant heritage of Irvine. KUCI-FM's longevity is a tribute to the staff and listeners who have supported this station since 1969." — President Bill Clinton

**1997** KUCI's first webcast.

**April 29, 1999** KUCI broadcasts Duke Ellington 100th anniversary 24-hour marathon hosted by Roland Holmes.

**July 1, 2001** Rilo Kiley performs at KUCI.

**October 4, 2003** Plain White T's performs at KUCI.

**March 23, 2004** KUCI broadcasts former leader of the Soviet Union and a Nobel Peace Prize laureate Mikhail Gorbachev live from the Irvine Barclay Theatre.

**March-April 2004** KUCI moves to its current location behind the UCI Science Library.

**April 16, 2004** KUCI broadcasts Daniel Lanois public talk at UCI.

**November 5, 2005** KUCI broadcasts David Lynch from the UCI Student Center.

**May 3, 2007** KUCI broadcasts President Jimmy Carter live from the Bren Center.

**December 13, 2007** The Airborne Toxic Event performs at KUCI.

**Apr 23, 2009** First KUCI Night at the Yost.

